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Zedd songs 2020

Pixies perform on stage | SEBASTIEN BOZON/AFP/Getty Images The Pixies were the kind of band that seemed destined for sustained grandeur. Formed in 1986 in Boston, Massachusetts, the Pixies exploded on the scene in 1987 with the eight-song mini-LP *Come On Pilgrim* and followed it with four fantastic outings before disbanding in 1993. While the Pixies recently returned together for the 2014 album *Indie Candy* and the upcoming *Head Carrier*, the new group particularly lacks original co-founder Kim Deal (bass and backing vocals) and the group simply isn't the same. The fact that their run only lasted six years is a shame because at that time they were able to put together an impressive amount of classic albums while hugely influencing bands that would come after them including Nirvana and Weezer. Originally composed of Black Francis (lead vocals and rhythm guitar), Joey Santiago (lead guitar), Kim Deal (bass and backing vocals) and David Loveing (drums), the Pixies' sound over the years has managed to remain relevant even finding themselves a pop culture piece with the revival of their song *Where Is My Mind?* So, to celebrate one of the great and influential bands in recent memory, let's take a look at the Pixies' top ten songs in no particular order. And as you'll see, the list leans a lot toward the front end of their discography when they were definitely at the height of their power. 1. *Dig for Fire* - *Bossanova* (1990) *Bossanova* was the first Pixies album not to feature Lead in any songwriting capacity (he had trained Breeders to show his work) and the cracks on this album begin to show his enormous influence on the band's greatest songs and albums. That said, *Bossanova* shows the Pixies' best work flourishes even if it doesn't start to match and *Dig for Fire* is the best in the bunch. Francis described the song as a bad attempt to imitate Talking Heads, but he is definitely selling the short song with its slow construction of a chorus roaring out of the gate. 2. *Here Comes Your Man* - *Doolittle* (1989) Just because *Here Comes Your Man* is one of the Pixies' most popular and accessible songs doesn't mean it's not even big – although Francis is said to have been embarrassed by the song he wrote as a teenager. A song about transients traveling through trains and their death in an earthquake in California also features a contagious melody and a bass line that shot the song to the top of the music charts. 3. *I've Been Tired* - *Come On Pilgrim* (1987) Like most songs from the mini-LP *Come On Pilgrims*, *I've Been Tired* seems less like a prelude to their main studio work and more as the real starting point for the band. The song features many of the hallmarks of the Pixies' later and most famous songs, including exploding in strong choirs and a satisfying bass line that pushes everything. It's not just the best song from *Come On Pilgrim*, but be among the best songs the Pixies have ever written. 4. *The Holiday Song* - *Come On Pilgrim* (1987) *The Holiday Song* weaves a story of religion, sexuality and guilt, and in typical fashion Pixies wraps everything in an accessible and melodic vehicle to bounce its head to. The song also leans much more on their early punk influences, so it's interesting to see how their sound evolved into their later work. 5. *Gigantic* - *Pink Surfer* (1986) Written by Deal and Francis, *Gigantic* is supported by Deal's contagious, but simple bass line and his lead vocals. The song was primarily inspired by the film *Cinnes of the Heart*, in which a married white woman falls with a black teenager. 6. *Hey* - *Doolittle* (1989) *Hey* is a song that stands out from most of the Pixies catalog due to its narrow construction in contrast to most Pixies songs that can feel loose. The slow, brooding ballad describes the struggles to keep the person you love despite infidelity and mistakes. The song builds slowly with a series of guitar riffs and Lead's ever-constant bass line until it all comes together in a chorus brought by Francis' harrowing falsetto. 7. *Gouge Away* - *Doolittle* (1989) *Gouge Away* has its roots as a reimagining of Samson and Delilah according to Francis, but what radiates from the song is a bold bass depiction of a relationship. As always, Lead's bass gives the song a stable foot as guitars rage over a perfect song for those moments when you're trying to bring out some anger, particularly when it comes to a relationship. 8. *Wave of Mutation* (UK Surf) - *Here Comes Your Man* Single (1989) It's hard to choose the UK Surf version of *Wave of Mutation* over the album version from *Dolittle*, but there's just something about how the song translates to a slower, softer rhythm that somehow brings out elements of the song that you can easily miss from the faster studio version. And what makes it so beautiful is that it looks so different from the studio version that you can choose your own version of *Wave of Mutation* based on mood. 9. *Debaser* - *Doolittle* (1989) Starting with a groovy bass line and followed by a screechy and melodic guitar, *Debaser* then brings it all together to form one of the greatest harmonies in the Pixies catalog, all in the first ten seconds. Inspired by the famous surrealist film *Un Chien Andalou* by Luis Buñuel and Salvador Dalí, the song communicates Francesco's desire to follow in their footsteps as a beauty devaluer. 10. *Where Is My Mind* (1988) *Where Is My Mind* has had enormous permanence power over the years, from the experience of a revival when it was featured in the film *Fight Club* to the cover of Maxence Cyrin on the recent TV show *Robot*. With an iconic guitar riff and Francis' idiosyncratic lyrics inspired by an underwater experience, *Where Is My Mind* feels the most modern of all their songs even if it's not necessarily their best. Check out *Entertainment Cheat Cheat* on Facebook! More from *Entertainment Cheat Sheet*: Image: YouTube As you may or may not know, Beyonce is the queen of everything. And as queen, she has loyal followers known as Beyhive. These people, along with her talent, confidence and incredible dance moves have made her a global phenomenon. So we're going to ask you about your favorite Beyonce songs and albums. We want you to tell us what you love about her and which of her family members you like. We're going to ask you all about Beyonce so we can find out which of her songs you are. Will your answers tell us you're Trainin'? You say what you mean and damn being the consequences? Are you Single Women? Do you know your worth and refuse to defend anything less than what is acceptable? What if I'm a boy? Are you the giver in a relationship? Or are you irreplaceable? Do you know your value? Now, even if you're not a beyonce fan, but you like her music, you can also take this quiz. We're talking about his songs, after all. So, if you want to find out which Beyonce song you are, take our quiz! PERSONALITY It's all about ME! But what Taylor Swift song are you? Quiz 5 minutes 5 minutes CURIOSITY Can you identify Beyoncé's song from a screenshot of the music video? Quiz 6 minutes 6 min PERSONALITY Which country song should be your theme song? 5 min Quiz 5 min PERSONALITY Which Taylor Swift album is the soundtrack of your life? Quiz 5 minutes 5 Min PERSONALITY Which song from the 80s is your theme song? 5 min quiz 5 min PERSONALITY What Mean Girls Character are you? Quiz 5 minutes 5 minutes CURIOSITY How much do you know about female rock singers? Quiz 6 minutes 6 min PERSONALITY That Michael Jackson Song are you? Quiz 6 minutes 6 min PERSONALITY What Whitney Houston Song are you? Quiz 5 minutes 5 minutes TRIVIA HARD Can you name the original song if we give you the lyrics of KIDZ BOP? 7 Minutes Quiz 7 Min How much do you know about dinosaurs? What is an octane rating? And how do you use a proper noun? Luckily for you, HowStuffWorks Play is here to help. Our award-winning website offers reliable and easy-to-understand explanations of how the world works. 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